

**SUPER  
ASS**

**WILD  
GUESS**

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dude (*with enthusiasm*):

Did you hit that awesome chombo last night?

I feel like a rebeka this morning.

... *pondering* ...

Would you consider me a celebrity?

other dude:

To bear or not to bear.

*roaring laughter*

dude (*indignantly, but laughing*):

Shit was japes last night, man.

Go buy me a soda.

other dude:

Perez Hilton reported that Zac Efron is gay.

dude (*angrily*):

That dirty goomba is nothin but white trash, can't you see that?

other dude:

Stupid is awesome.

*silence*

dude:

But what's that ugly piece sitting over by the dumpsters?

(*Laughs lustily*)

other dude (*laconically*):

I got hella swag.

*exit, pursued by a beer*





NO STRINGS ATTACHED  
(Video, 15'01", no sound)

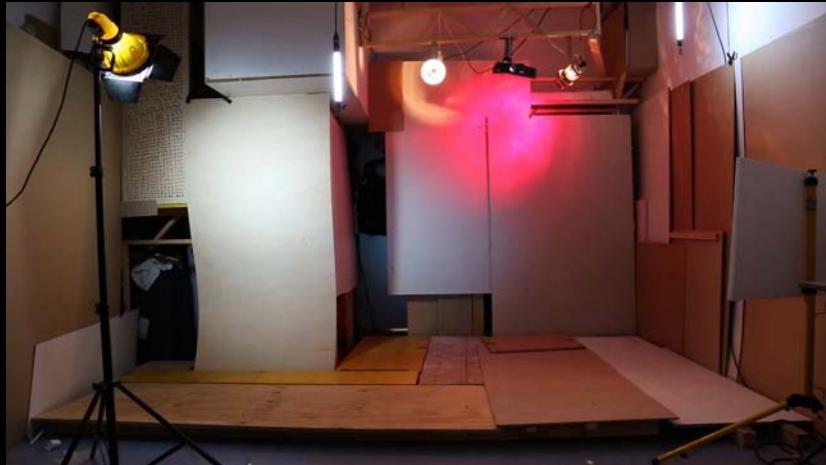
Although the video has no sound, the four protagonists obviously act like a boyband.

It can be spotted easily that the guys are all the same and that „they“ are trying to imitate the dancing moves of a boyband in respond to the projection of a live gig of a real boyband in the right corner.

While they neither seem to be very talented dancers, nor the dancing moves seem to be practised – and even though they never really were together on stage (as they're all the same guy), it nevertheless sometimes works that a few moves are synchronized.

The fifth protagonist is the stage itself: It quickly turns out to be a simple but sculptural assembly where nothing is fixed. So there are a lot of small alterations caused by the moves of the dancers. Through its duration of 15 minutes and three different dances/songs, the video itself again becomes something like the documentation of a concert (without sound).

copy/paste for video on vimeo:  
<https://vimeo.com/83404345>







## NOT NO HORRORCORE SHIT (Video, 10'14")

The protagonist (me again) tries to rap the original text of the track „Sexstyle“ by the rapper „Kool Keith“ on the original instrumental version by reading the lyrics from a screen.

Beginning with no practise and no knowledge of the lyrics he did the same three times and always just captured his mouth by the use of an iPhone.

Afterwards he used the webcam of a computer to record himself holding the iphone with the recording in front of his mouth.

While, of course, every version is strongly affected by the bad rapping skills and german accent of the protagonist, there can still be recognized a transformation of the character. Knowing the lyrics better resulted in paying more attention to the acting and changing the angle of the iPhone in some weird transformations of the face.

copy/paste for video on vimeo:  
<https://vimeo.com/78037836>



MIDNIGHT FANTASY  
*(Installation with various objects made of perfume, glass boxes and sparkling wine)*





PARIS

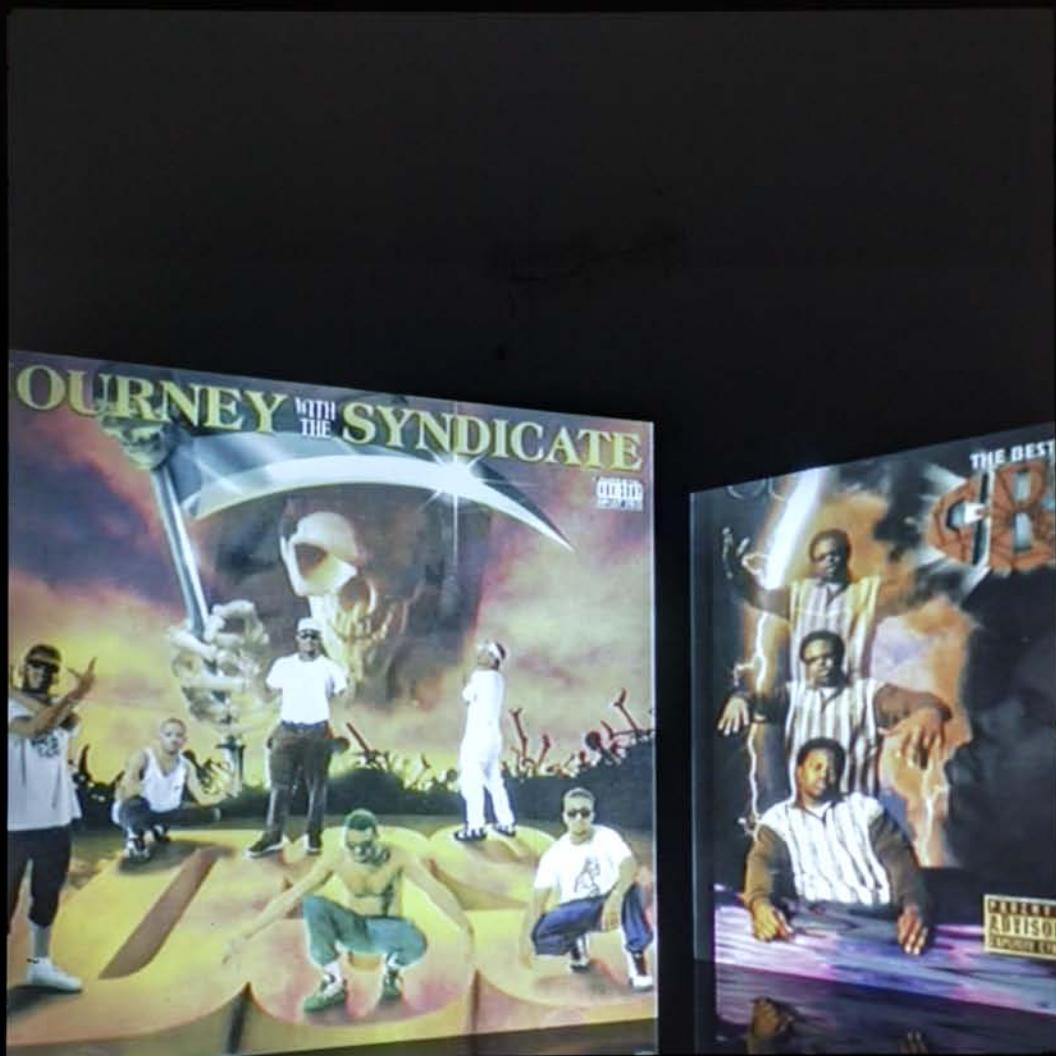


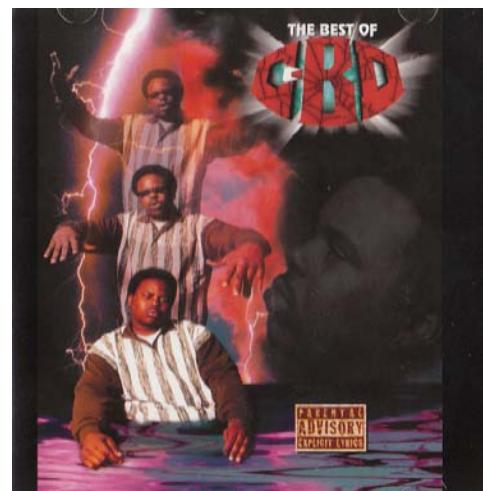
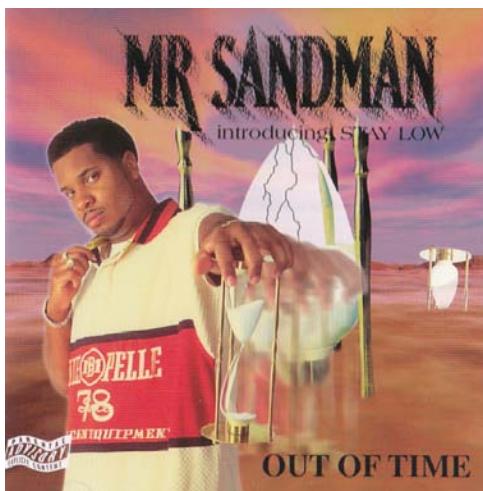
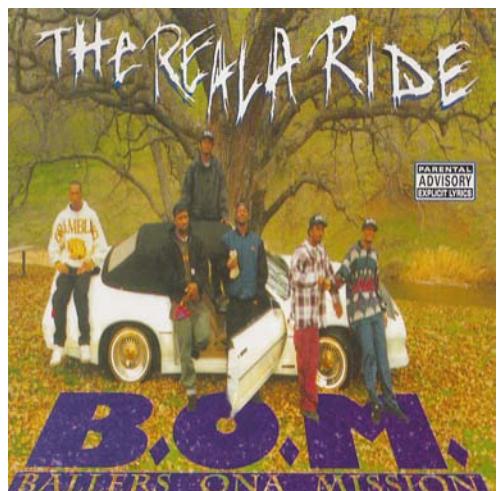
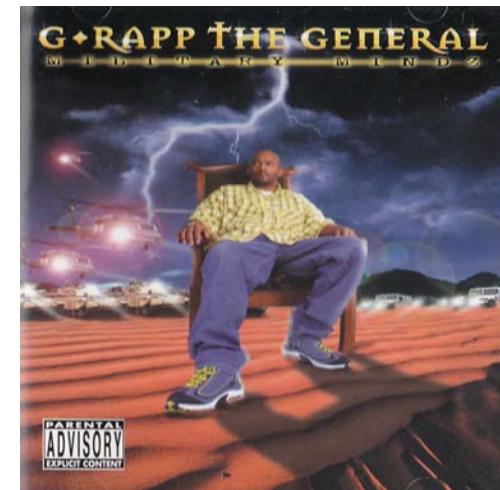
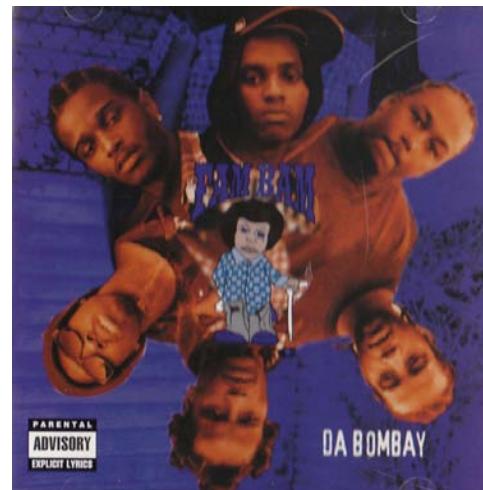
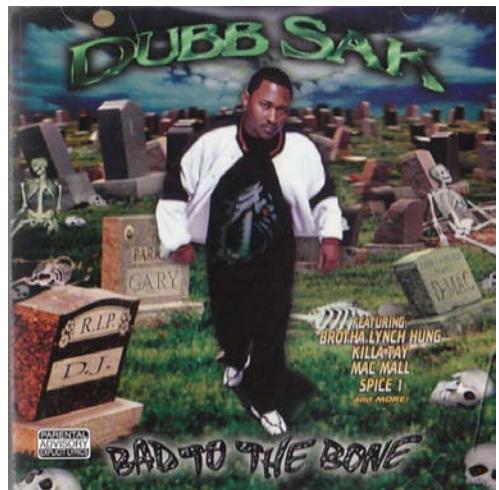
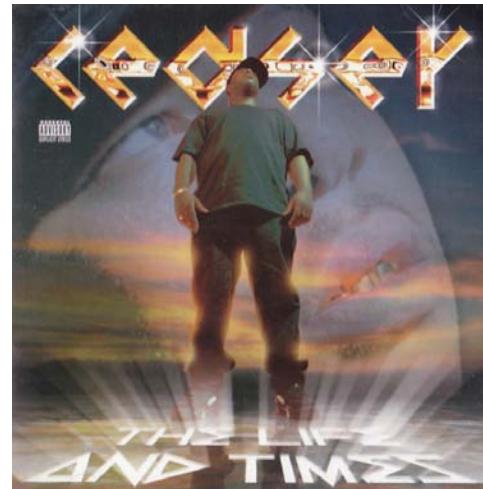
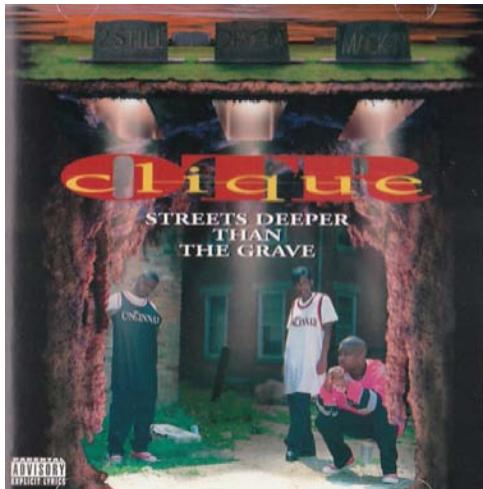
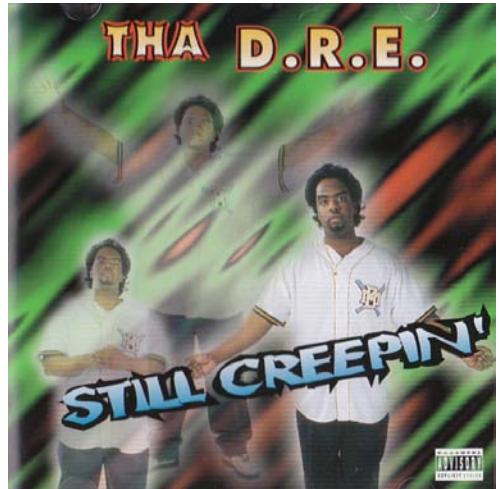






CANDYCRUSH  
(Videoloop, 5'49")





RAINBOW POTNAZ  
(Installation and Videoloop, 35')

Collection of 140 Oldschool  
Underground Rap Covers,  
sorted by color, projected as  
Coverflow.



Benjamin Zuber

**SUPER WILD  
ASS GUESS**

28.9. - 18.10.

Opening:  
Friday 27.9, 5-8 PM

Hours:  
wed-fri 12-5, sat 1-4

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